

UNIVERSITY GRANT COMMISSION

BAHADUR SHAH ZAFAR MARG,

NEW DELHI

MINOR RESEARCH PROJECT

SUBJECT: GUJARATI

TITLE OF RESEARCH PROJECT

“GUJARAT KEE ADIVASI PATRIKAON MEIN VANWASI SANSKRUTI”

[BOLL, DHOLL, LAKHARA AND PURVAPARA KEE SANDRIBHAMEE]

INVESTIGATOR

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SUMMARY

OBJECTIVES:

1. Reader of Gujarati Language Literature and Regional Language Literature Can aware of Vanvasi Cultural and Literature.
2. To Promote Research Work in Coming Generation.
3. All Society Can Know Vanvasi Culture & Literature.
4. Society Know Publication of Different magazines

Illusion:

Gujarat state ranked 5th on the ground of highest population of Adivasi in India. Adivasi spread over different part of the state which covers 2000 square mile area of the state. They are divided into 29 sub group.

No individual, group, cast, state or nation has monopoly over history. Everyone have history but very few Adivasi have ever discussed about their history. Adivasi who live on Eastern part of Gujarat state between Ambaji to Dang geographical area have special folk culture. Adivasi folk culture grows fully amongst Gujarati folk culture.

Adivasi sub cast like Vasava, Chaudhri, Gamit, Kukana, Varli, Halpati, Nayka, Dhodiya etc. are Located in south Gujarat they all are different on religion, social, cultural, political background many research work have been done on various sub cast of Adivasi.

Dalit chetna, woman chetna and Nagar chetna have played vital role in Gujarat literature during last 2 and 3 decade. Adivasi magazine have also played major roll since last decade and focused on Vanvasi cultural especially.

Educational group who have interest in literature and cultural have contributed heavily to start Adivasi magazine. they believe in giving something to their society.

I Want to add something keeping 4 magazine[Boll, Dhol, Lakhara ,Purvapara in mindWant to nature, social, Economical, Political and Cultural and Religion legacy of Adivasi Sanskriti. It will provide documentary evidence to forth coming generation of how Vanvasi Sanskriti survives in Adivasi magazine.

I have focused my minor research work on 4 magazines which is published from Adivasi Academy, Tejgadh a small village of Chhota -Udaipur district.

“Boll” is a childhood character of Balptra. This magazine is still to be published which was started from January-2004. This was not published for few time but this magazine covers story ,songs, puzzle, varies Animal, plants and friend are discuss deeply.

“Dhol” is magazine of Adivasi Language and Adivasi inspiration which is published since August-1998 this magazine was also not published for few period. It covers ten major languages of Adivasi saying, words, story, songs articles etc] and all are translated in to Gujarati language.

“Lakhara” is also 9 magazine of Adivasi creation which is started from November-2012 and it is still published Uninterrupted. Adivasi constantly create new things, Article related to Adivasi literature, songs, poem, act, essay, stories, character are covered in different ways.

“Purvapara” is a magazine of inspiration which was started from year-2009 Uninterrupted. This magazine covers literature, education, development student, poetry and present issue.